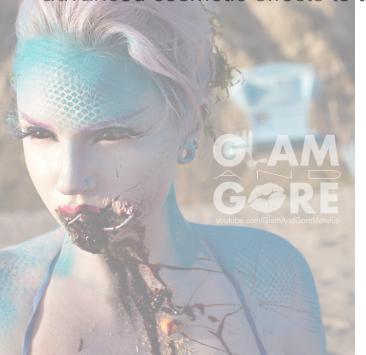






Special Effects Artists use a process of applying prosthetic makeup to create advanced cosmetic effects to themselves or others.





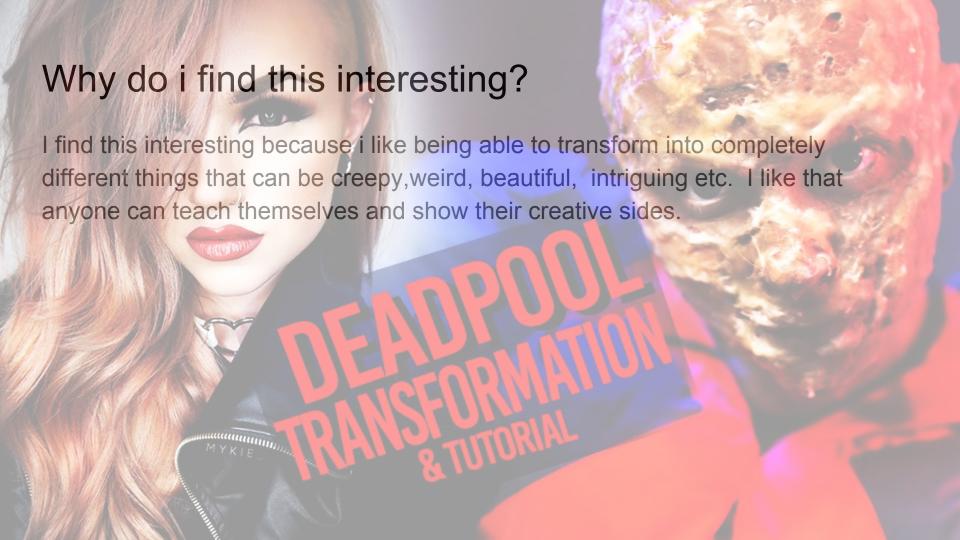
Everyday life of a Makeup Artist

Makeup artists work over possible long periods of time, or possible short periods of time it all depends on what medium they're using to create the effects. They could use layers on layers of liquid latex, prosthetic wax for scarring and raised edges or an at home latex concoction of gelatin, water and glycerin. Depending on what they use they could spend anywhere from an hour to a few days working on one project or one part of a project. While doing all of this the average annual pay of \$50,000

What education is needed?

To work on other people, like on movie sets or tv shows sets, you have to be a licensed cosmetologist but to work under the table or on yourself at home you can be anyone with a kit of basic materials for special effects.





Mykie Aka Glam&Gore

The face behind Glam and Gore on youtube goes by Mykie. She works in Los Angeles California but travels to further her youtube career. She's been working with special effects makeup for over 6 years. Her inspiration for working in this field is her love for the versatility of both the glamorous and gorey sides of makeup. She likes the avant garde, new artistic experimental, effects of both. And she loves that she can teach everything in one place. And I chose to research Mykie for the same reasons.





I like that you can create both beautiful and gorey or beautifully gorey effects that are temporary and require little to no skill and a bit of patience. You have a broad spectrum to get completely creative with. You can take something glamorous and girly into a gorey weird and sometimes disgusting outlooks on it. The possibilities are endless.

Zombie

Lana Del Rey



