Sidney Mason

Graffiti Artist Career

What is Graffiti?

Graffiti. You probably imagine young vandals tagging public buildings with bad images and words. Maybe try a new type of thinking. Graffiti is a public expression of feeling through art.

Daily Dos? Where would you be graffiti-ing?

We imagine people quickly tagging buildings in a brick alleyway, constantly dodging run ins with the law. But how accurate is our view? People who work for clients can be working in any place they're paid to. Days vary on each project. Each situation different.

Average salary?

For the average legal artist the yearly salary isn't enough to make a living. Most artists can be labeled as "fine artists" , whose average salary is around $42,650 annually. Super successful-often hired authors can make a definite living off of their work.

Edu-ma-cation?

Well, if you have the artistic ability and vision you're all set. There is no degree and education required to graffiti-art. Though some artists feel more comfortable with an art degree. But no artistic education is required. Basic phone and computer operation is required to contact potential clients.

Outcome of the work?

Typically awesome spray paint art, commonly imagined on brick. With words or images that have meaning for the artist or client.

Zephyr. (Andrew Witten)

A 54 yr-old often referred to as a "graffiti elder". But can't resist to travel NYC tagging his name "Zephyr". He works (illegally) in New York, Ny. He was one of the first to start tagging train cars, starting to tag his name in 1977. He taught himself his own styles. He has only a few times let himself be photographed, leaving attention to his art. I chose to look him up because I like his artwork.

Why do I like graffiti? I find it unique and challenging. Not much is challenging art wise always for me, but spray paint art is, I therefore gain more respect for the artists quickly. I also respect those who remain anonymous.

"MY FIRST ART"